

THE BOSTON MUSIC COMPANY SELECTION OF
MODERN WORKS FOR THE PIANO
 By EUROPEAN AND AMERICAN COMPOSERS

Figures within brackets [] after title indicate number of volume in the Boston Music Co. Edition

ALBENIZ, I.		GEBHARD, H.		OSWALD, H.	
Album of Eight Pieces [315] comp.		En Valsant.....	.75	Sérénade Grise.....	.50
1. Cadiz.....	.50	Romance Elégiaque.....	.75	Serenatella.....	.50
2. Cuba.....	.40	"Chocolat" (Petite Marche).....	.50	Valse Lente, in Eb.....	.50
3. Curranda.....	.30	Étude (Cascades).....	1.25	Valse Mignonne.....	.50
4. Leyenda.....	.50	Étude Mélodique, in B.....	.60		
5. Mazurka, in D minor.....	.40	Gavotte.....	.60	PADEREWSKI, I. J.	
6. Zortzico.....	.40	Impromptu.....	.60	Cracovienne Fantastique.....	.40
7. Seguidilla.....	.50	Intermezzo.....	.50	Melody, in B (Chant du Voyageur).....	.30
8. Tango, in D.....	.30				
d'ALBERT, EUGEN		GERMAN COMPOSERS		PALMGREN, SELIM	
Album Leaf.....	.50	Album of Twelve Pieces [344].....	1.00	May-Night.....	.40
Serenata.....	.75	1. Strauss—Réverie; 2. Berger—Dragonfly; 3. Humperdinck—Evening Prayer and Angels' Procession; 4. Thuille—Gavot; 5. Bruch—Elegy; 6. Reger—Caprice; 7. Nicodé—Song of Yearning; 8. Ph. Scharwenka—Moment Musical, in A; 9. Weingartner—Dawn; 10. Noren—Minuet; 11. Karg-Elert—Reapers; 12. Xav. Scharwenka—Melody.		Op. 28, No. 1. Prelude, in A min.....	.45
ARENISKY, A.				Op. 28, No. 2. The Isle of Shadows.....	.50
Fughetta.....	.35			Op. 28, No. 3. Legend.....	.45
BARTOK, BÉLA		GIORDANO, UMBERTO		Op. 28, No. 4. A Mother's Song.....	.45
Bear Dance.....	.30	Minuet.....	.35	Op. 28, No. 5. The Swan.....	.50
BUSONI, FERRUCCIO		GROVLEZ, GABRIEL		Op. 28, No. 6. A Roundelay.....	.45
Dance.....	.35	Three Impressions of London [342] comp.	.75	Op. 31. Sketches from Finland [367].....	comp. 1.00
CILEA, FRANCESCO		1. Westminster Abbey.....	.50	PUCCHINI, GIACOMO	
Scherzino.....	.35	2. The Park.....	.75	Minuet.....	.30
COLBURN, S. C.		3. Sunday Evening at the Thames Embankment.....	.50	RACHMANINOFF, S.	
Valse de Concert.....	.75			Mélodie.....	.40
CONVERSE, F. S.		HENDRIKS, FRANCIS		Romance, in Eb.....	.25
Op. 2. Suite.....	comp. 1.25	In Autumn.....	.35	Op. 32, No. 5. Prelude.....	.30
1. Prelude.....	.45	Op. 1, No. 1. Réverie.....	.50	RAVEL, MAURICE	
2. Scherzando.....	.50	Op. 1, No. 2. Es war einmal.....	.45	Pavane (Pour une Infante défunte).....	.35
4. Finale.....	.60	Op. 1, No. 3. Gedenke mein.....	.50	SAINT-SAËNS, C.	
DEBUSSY, CLAUDE		Op. 1, No. 4. Neckerei.....	.50	Op. 52, No. 6. Étude en forme de Valse [343].....	.75
Album of five pieces [314] comp.	1.00	HOPEKIRK, HELEN		SCRIABIN, A.	
1. Réverie.....	.40	Suite for Piano [354].....	.75	Six Études [354].....	comp. .75
2. Valse Romantique.....	.40	1. Sarabande.....	.45	Album of 12 Miscellaneous Pieces [353].....	comp. .75
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4. Danse.....	.60	3. Air.....	.50	Ländler.....	.25
5. Mazurka.....	.40	4. Gavot.....	.50	SHEPHERD, ARTHUR	
EBELL, HANS		5. Rigaudon.....	.45	Op. 4. Sonata.....	3.00
Polka.....	.50	JUON, PAUL		SIBELIUS, JEAN	
Tarantelle.....	.90	Op. 65, No. 2. Slumbersong.....	.45	From the Land of Thousand Lakes (Ten tone Pictures) comp.	1.25
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ENESCO, GEORGES		Op. 48, No. 3. Scherzo (Phantoms).....	.50	Erotikon (5 Compositions) [33] comp.	.75
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FAURÉ, G.		MARTUCCI, GIUSEPPE		Prelude.....	.75
Op. 31. Impromptu, No. 2, in F min.....	.60	Romance.....	.30	STRAVINSKY, IGOR	
FRENCH COMPOSERS		NICODÉ, J. L.		■ Berceuse from "L'Oiseau de Feu".....	.25
Album of Eight Pieces [39].....	1.00	Aphorisms [334].....	comp. .75	THUILLE, LUDWIG	
1. Ravel—Pavane; 2. Chabrier—Habaneira; 3. Debussy—Réverie; 4. Debussy—Valse Romantique; 5. Saint-Saëns—The Swan; 6. Widor—Scène de Bal, in Eb; 7. Moret—Song without Words, No. 5; 8. Pierné—La veillée de l'ange gardien.		1. Albumleaf; 2. Tarantella; 3. Hunting Song; 4. Minuet; 5. March; 6. Waltz.		Op. 33, No. 1. Vorfrühling (Early Spring).....	.50
				Op. 33, No. 2. Reigen (Round Dance).....	.50
				Op. 33, No. 3. Capriccio.....	.50

Prices in U. S. A.

THE BOSTON MUSIC COMPANY — BOSTON, MASS.

Berceuse

From "L'Oiseau de Feu"

IGOR STRAVINSKY

Transcribed by Charles Repper

Andante (♩=60) *dolce e cantabile*

Piano *pp* *una corda*

la melodia pochiss. marc. mp

con Pedale

espressivo

quasi glissando

mf espressivo

First system of musical notation. Treble and bass clefs. Includes dynamic markings *dim.* and *mf*. Rehearsal marks are labeled *Re.*. A section of eight measures is marked *a tempo*.

Second system of musical notation. Treble and bass clefs. Includes dynamic markings *dim.*, *ritenuto*, *pp*, and *p*. A section of eight measures is marked *a tempo*. A key signature change to two flats is indicated by a *b* over a bar line.

Third system of musical notation. Treble and bass clefs. Features octaves (8) and triplets (3) in both hands.

Fourth system of musical notation. Treble and bass clefs. Includes dynamic marking *p*. A section is marked *dolente*. Hand assignments *l.h.* and *r.h.* are indicated with wavy lines.

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *più p*, *pp*, *morendo*, and *ppp*. Hand assignments *l.h.* and *r.h.* are indicated with wavy lines. The system concludes with a *caldo* marking and a fermata.

Piano Music of Unusual Interest

The composer of "Souvenir," scarcely needs an introduction.

Ráno, meaning morning is vividly descriptive.

A delicate rhythmic piece suggestive of the title. Recommended for motion pictures, salon or recital.

This graceful little waltz must really be played through to be appreciated.

A real gem.

A slow, dreamy waltz by a composer whose fame for melody is unexcelled.

Brilliant for either recital or recreation but not technically difficult.

A clear delightfully harmonized tone-poem. An excellent salon number or for the "Movies."

Ráno

Franz Drdla, Op. 189
Transcribed by
G. Ackley Brower

Andante moderato

Marche Mignonne

WERNER JANSSEN

Allegretto, ma non troppo

poco rit

Valsette

WERNER JANSSEN

Moderato

un poco animato

Valse Nina

Rudolf Friml

col. Pedale
Tempo di Valzer
ben ritmato ma grazioso

La Chatelaine

René L. Becker

Pièce de Concert
Moderato e marcato

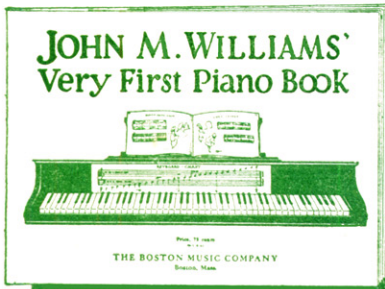
Western Romance

REUBEN DAVIES

Marcato
espress.

(A TONE PICTURE)

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THE BOSTON MUSIC CO.

Boston, Mass.

VERY FIRST PIANO BOOK

By John M. Williams

A MODERN and happy-time preparatory book which may be used to precede any method. Designed to simplify every problem of the beginner. Each subject taken up step by step from middle C "one note up, one note down"; "two notes up, two notes down," one item to a page. Contains full four-octave keyboard chart, correlating the keys of the piano and the notes of the grand staff. Profusely illustrated with drawings which the pupils may color.